**Sharples Primary School Curriculum Mapping Document Year 3 and 4 Cycle 1**

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|  |  | Week 1 | Week 2 | | | Week 3 | | | Week 4 | | Week 5 | | | | | Week 6 | | |
| Autumn 1 | Block | RE 2.7 What do Hindus believe God is like? | | | | | Art (2d) Drawing and digital media. Degas and Cezanne | | | | | | Science (Animals including Humans) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) | Seal Surfer by Michael Foreman  Outcome – Recount: letter in role | | | | | | | The Shell by John Foster  Outcome – senses poem about the sea | | | |  | | | | | |
| Sharples Literacy Spine Unit (2 weeks) |  | | | | | | | | | | | Charlie and the Chocolate Factory by Roald Dahl  Outcome – narrative: descriptive writing | | | | | |
| Pathways to Read (6 sessions over 3 weeks) | The Sea Book by Charlotte Milner  Genre - Information | | | | | | |  | | | | | | | | | |
| Recap & Revisit Reading (3 weeks) |  | | | | | | |  | |  | | | | |  | | |
| Power Maths Year 3 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 4 |  | | | | |  | | | | | |  | | | | | |
| Autumn 2 | Block | DT (food) | | | | | Science (Sound) | | | | | | RE 2.10 How do festivals and family life show what matters to Jewish people? | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) |  | | | | | Winter’s Child by Angela McAlister  Outcome – Fiction: Fantasy | | | | | | | | | | | Dance with Me, Autumn by The Literacy Company  Outcome – Descriptive poem |
| Sharples Literacy Spine Unit (2 weeks) | Charlie and the Chocolate Factory by Roald Dahl  Outcome – narrative: fantasy story | | | | |  | | | | | | | | | | | |
| Pathways to Read (6 sessions over 3 weeks) |  | | | | | Ice Palace by Robert Swindells  Genre – Fiction: Adventure | | | | | | | | | |  | |
| Recap & Revisit Reading (3 weeks) |  | |  | | |  | | | | | | | | | |  | |
| Power Maths Year 3 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 4 |  | | | | |  | | | | | |  | | | | | |
| Spring 1 | Block | History (Stone Age) | | | | | Computing (Digital Literacy) | | | | | | Science (Electricity) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) | Stone Age Boy by Satoshi Kitamura  Outcome – Fiction: historical narrative | | | | | | | The River’s Tale by Rudyard Kipling (extract)  Outcome – Descriptive poem | |  | | | | | | | |
| Sharples Literacy Spine Unit (2 weeks) |  | | | | | | | | | | | The Great Kapok Tree by Lynne Cherry  Outcome – fiction | | | | | |
| Pathways to Read (6 sessions over 3 weeks) | The Iron Man by Ted Hughes, The Iron Giant film (1999)  Genre – Fiction: fantasy | | | | | | |  | | | | | | | | | |
| Recap & Revisit Reading (3 weeks) |  | | | | | | |  | |  | | | | |  | | |
| Power Maths Year 3 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 4 |  | | | | |  | | | | | |  | | | | | |
| Spring 2 | Block | Geography (Rainforests) | | | | | Science (Living things and their habitats) | | | | | | DT (textiles – poison dart frogs) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) |  | | | | Big Blue Whale by Nicola Davies  Outcome – Persuasion: information text | | | | | | | | | | The Magnificent Bull from the Dinka Tribe  Outcome – Dinka – inspired poem | | |
| Sharples Literacy Spine Unit (2 weeks) | Persuasion  Outcome – Persuasive letters | | | | |  | | | | | | | | | | | |
| Pathways to Read (6 sessions over 3 weeks) |  | | | | | The Morning I Met a Whale by Michael Morpurgo & Whales information text by The Literacy Company  Genre – Fiction: adventure & information | | | | | | | | | |  | |
| Recap & Revisit Reading (3 weeks) |  | |  | | |  | | | | | | | | | |  | |
| Power Maths Year 3 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 4 |  | | | | |  | | | | | |  | | | | | |
| Summer 1 | Block | Geography (Rivers) | | | | | Science (States of Matter) | | | | | | Computing (coding) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) | Journey by Aaron Becker  Outcome – Persuasion: information text | | | | | | | | I Saw a Peacock by Anonymous  Outcome – Nonsense poem | |  | | | | | | |
| Sharples Literacy Spine Unit (2 weeks) |  | | | | | | | | | | The Lion the Witch and the Wardrobe by C.S Lewis  Outcome – fiction: narrative | | | | | | |
| Pathways to Read (6 sessions over 3 weeks) | Usbourne Illustrated Atlas of Britain and Ireland & Disney’s Up film clip  Genre - Information | | | | | | | |  | | | | | | | | |
| Recap & Revisit Reading (3 weeks) |  | | | | | | | |  | |  | | |  | | | |
| Power Maths Year 3 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 4 |  | | | | |  | | | | | |  | | | | | |
| Summer 2 | Block | Science | | | | | History (Ancient Civilisations – Egypt) | | | | | | Art (3d) Collage | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) |  | | | | | Zeraffa Giraffa by Dianne Hofmeyr  Outcome – Persuasion: tourism leaflet | | | | | | | | Apes to Zebras  Outcome – Concrete poem | | | |
| Sharples Literacy Spine Unit (2 weeks) | The Lion the Witch and the Wardrobe by C.S Lewis  Outcome – fiction: narrative | | | | | |  | | | | | | | | | | |
| Pathways to Read (6 sessions over 3 weeks) |  | | | | | | Egyptian Cinderella by Shirley Climo, Howard Carter by The Literacy Company  Genre – Recount  Fiction: historical/ traditional tale | | | | | |  | | | | |
| Recap & Revisit Reading (3 weeks) |  | | |  | | |  | | | | | |  | | | | |
| Power Maths Year 3 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 4 |  | | | | |  | | | | | |  | | | | | |