**Sharples Primary School Curriculum Mapping Document Year 5 and 6 Cycle 2**

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|  |  | Week 1 | Week 2 | | | Week 3 | | | Week 4 | | Week 5 | | | | | Week 6 | | |
| Autumn 1 | Block | Science (Forces) | | | | | RE2.9 Why is the Torah so important to Jewish people? | | | | | | History ( Vikings and Anglo Saxons) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) | Queen of the Falls by Chris Van Allsburg  Outcome – Recount: series of diary entries | | | | | | | The Song of Hiawatha by Henry Wadsworth Longfellow(extract)  Outcome – narrative poem | | | |  | | | | | |
| Sharples Literacy Spine Unit (2 weeks) |  | | | | | | | | | | | How to Train Your Dragon by Cressida Cowell  Outcome – Fiction: historical story | | | | | |
| Pathways to Read (6 sessions over 3 weeks) | Goodnight Stories for Rebel Girls by Elena Favilli  Genre - Biography | | | | | | |  | | | | | | | | | |
| Recap & Revisit Reading (3 weeks) |  | | | | | | |  | |  | | | | |  | | |
| Power Maths Year 5 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 6 |  | | | | |  | | | | | |  | | | | | |
| Autumn 2 | Block | Art (textiles) | | | | | Science (Animals including humans) | | | | | | DT (fairgrounds) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) |  | | | | | The Lost Happy Endings by Carol Ann Duffy  Outcome – Fiction: traditional tale | | | | | | | | | | | The Moon  Outcome – free verse with refrains and verses |
| Sharples Literacy Spine Unit (2 weeks) | How to Train Your Dragon by Cressida Cowell  Outcome – Fiction: historical story | | | | |  | | | | | | | | | | | |
| Pathways to Read (6 sessions over 3 weeks) |  | | | | | Hansel and Gretel by Neil Gaiman  Genre – Fiction: traditional tale | | | | | | | | | |  | |
| Recap & Revisit Reading (3 weeks) |  | |  | | |  | | | | | | | | | |  | |
| Power Maths Year 5 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 6 |  | | | | |  | | | | | |  | | | | | |
| Spring 1 | Block | History (Ancient Greeks) | | | | | Computing (Digital literacy) | | | | | | Science (Plants) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) | Arthur and the Golden Rope by Joe Todd-Stanton  Outcome – Fiction: classic narrative and Explanation | | | | | | | Viking Kennings and Spells  Outcome – Songs and word play: good luck spells | |  | | | | | | | |
| Sharples Literacy Spine Unit (2 weeks) |  | | | | | | | | | | | Farther  Outcome – descriptive writing | | | | | |
| Pathways to Read (6 sessions over 3 weeks) | Odd and the Frost Giants by Neil Gaiman  Genre- Fiction: myths and legends | | | | | | |  | | | | | | | | | |
| Recap & Revisit Reading (3 weeks) |  | | | | | | |  | |  | | | | |  | | |
| Power Maths Year 5 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 6 |  | | | | |  | | | | | |  | | | | | |
| Spring 2 | Block | Geography (South America) | | | | | Science (Earth and Space) | | | | | | Art (Digital media) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) |  | | | | The Darkest Dark by Chris Hadfield  Outcome – Recount: formal biography | | | | | | | | | | Finding Magic by Eric Finney  Outcome – Free verse | | |
| Sharples Literacy Spine Unit (2 weeks) | Farther  Outcome – narrative writing | | | | |  | | | | | | | | | | | |
| Pathways to Read (6 sessions over 3 weeks) |  | | | | | Planet Unknown by Shawn Wang (Film), Information text Exploring Space by the Literacy Company  Genre – Information film | | | | | | | | | |  | |
| Recap & Revisit Reading (3 weeks) |  | |  | | |  | | | | | | | | | |  | |
| Power Maths Year 5 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 6 |  | | | | |  | | | | | |  | | | | | |
| Summer 1 | Block | Science (Properties of materials) | | | | | Computing (Coding) | | | | | | RE 2.7 Why do Hindus want to be good? (Part 2) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) | The Paperbag Prince by Colin Thompson  Outcome – Persuasion/information: hybrid leaflet | | | | | | | | The Sun in Me by Moira Andrew  Outcome – Free verse song | |  | | | | | | |
| Sharples Literacy Spine Unit (2 weeks) |  | | | | | | | | | | The Highwayman by Alfred Noyes  Outcome – Narrative Poem | | | | | | |
| Pathways to Read (6 sessions over 3 weeks) | The Last Wild by Piers Torday, Rubbish, recycling and the plastic problem by The Literacy Company  Genre – Fiction: Contemporary  Recount | | | | | | | |  | | | | | | | | |
| Recap & Revisit Reading (3 weeks) |  | | | | | | | |  | |  | | |  | | | |
| Power Maths Year 5 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 6 |  | | | | |  | | | | | |  | | | | | |
| Summer 2 | Block | Science | | | | | Geography (Food around the World) | | | | | | DT (Food) | | | | | |
| Pathways to Writing (3 weeks)/Poetry (1 week) |  | | | | | Radient Child by Javaka Steptoe  Outcome – Information text | | | | | | | | Animals of Africa  Outcome – Poem using puns and wordplay | | | |
| Sharples Literacy Spine Unit (2 weeks) | The Highwayman by Alfred Noyes  Outcome – Narrative Poem | | | | | |  | | | | | | | | | | |
| Pathways to Read (6 sessions over 3 weeks) |  | | | | | | African Tales: A Barefoot collection by Gcina Mholphe abd Rachel Griffin  Genre – Fiction: books from other cultures and traditions | | | | | |  | | | | |
| Recap & Revisit Reading (3 weeks) |  | | |  | | |  | | | | | |  | | | | |
| Power Maths Year 5 |  | | | | |  | | | | | |  | | | | | |
| Power Maths Year 6 |  | | | | |  | | | | | |  | | | | | |