As readers and writers we will:

Study 'Queen of the Falls' by Chris Van Allsberg to learn to:

- Identify the audience for and purpose of writing
- Organise paragraphs around a theme with a focus on more complex narrative structures
- Use commas after fronted adverbials
- Use commas to clarify meaning or avoid ambiguity in writing
- Engage reader through use of description, feelings and opinions
- Use adverbs and fronted adverbials (with doubt in my mind, anxiously, afterwards)
- Use rhetorical questions to engage reader
- Use consistent 1st person
- Write in consistent tense including progressive and perfect forms
- Include the 5Ws who, what, where, when, why and how

Study 'The Lost Happy Endings' by Carol Ann Duffy and Jane Ray to learn to:

- Use expanded noun phrases to convey complicated information concisely
- Describe settings, characters and atmosphere
- Integrate dialogue to convey character and advance the action
- Use of inverted commas and other punctuation to write speech.
- Develop and keep characters consistent through description
- Develop settings through description and link this with the characters or plot
- Engage reader through selecting effective grammar and vocabulary e.g. manipulating sentence length, figurative language
- Vary story opening: start with dialogue, action or description
- Use paragraphs to vary pace and emphasis

Book we will read together:





Y5 Curriculum Autumn Term Cycle 2



In PE we will:

- Develop our orienteering skills.
- Learn and develop our skills to play Netball.
- Develop our sports Leadership with BWFC.
- Take part in Forest school.

As musicians we will:

- Name three key features of Blues music.
- Sing in tune, using vocal expression to convey meaning.
- Play the twelve bar blues correctly.
- Play the 'Arriba' melody as a duet/solo using correct glockenspiel technique.
- Recognise and play notes: crochets, minims and semibreves.

As mathematicians we will:

- Read and write Roman numerals to 1000.
- Read, write, order and compare numbers to 1 million using place value.
- Round numbers to the nearest 100,000, 10,000, 1000, 100 and 10.
- Add and subtract whole numbers with more than 4 digits.
- Round numbers to check answers and use inverse operations.
- Solve multi-step, comparison and missing number problems.
- Find common multiples and lowest common factors of a number.
- Identify and understand prime numbers.
- Be able to square and cube numbers.
- Multiply and divide by 10, 100 and 1000.
- Find equivalent fractions and families of equivalent fractions.
- Convert improper fractions to mixed number fractions.
- Compare and order fractions both less than, and greater than, 1.
- Add and subtract fractions,.
- Add and subtract mixed number fractions, and solve fraction problems.

As scientists we will:

- Define the term 'mixture' and name some common examples.
- Define the term 'sieving' and explain how sieving separates mixtures.
- Define the term 'filtering' and explain how filtering separates mixtures.
- Define the terms 'solution' and 'dissolve' and name some common examples of solutions.
- Recall some factors that affect the time taken to dissolve.
- Describe the effect of temperature on the time taken to dissolve.
- Define the term 'evaporating' and explain how evaporating separates solutions.
- Identify when sieving, filtering and evaporating should be used.
- Determine the hardness of different materials and link this to their uses.
- Determine the transparency of different materials and link this to their uses.
- Determine the thermal and electrical conductivity of different materials and link this to their uses.
- Demonstrate, identify and describe reversible and irreversible changes.

As citizens we will we will explore:





As computer users we will:

- Explain what a search engine is
- Suggest that things online aren't always true and recognise what to check for.
- Explain why keywords are important and what TASK stands for
- Recognise the terms 'copyright' and 'fair use' and combine text and images in a poster.
- Make parallels between book searching and internet searching
- Explain what the basic commands do.
- Explain how their program links to the theme. Include a loop in their work. Correct their own simple mistakes.
- Explain their scene in the story. Link musical concepts to their scene. Include a repeat and explain its function to enhance music.
- Code a piece of music that combines a variety of structures. Use loops in their programming.

As designers and makers we will:

- Create five apparatus designs, applying the design criteria to their work.
- Make suitable changes to their work after peer evaluation.
- Make roughly three different structures from their plans using the materials available.
- Complete their structures, improving the quality of their rough versions and applying some cladding to a few areas.
- Secure their apparatus to a base.
- Make a range of landscape features using a variety of materials which will enhance their apparatus

As historians we will we will:

- Describe the features of ancient Greece.
- Identify the key periods in the ancient Greek civilisation.
- Make inferences about Greek gods.
- Research a Greek god.
- Compare Athens and Sparta.
- Understand the different types of democracy.
- Explain how Athenian democracy worked.
- Explain what philosophy is.
- Identify the achievements of the ancient Greek philosophers.
- Identify the ancient Greeks' legacies and their impact.

As geographers we will:

- Identify the most densely and sparsely populated areas.
- Describe the increase in global population over time.
- Begin to describe what might influence the environments people live in.
- Define birth and death rates, suggesting what may influence them.
- Define migration, discussing push and pull factors.
- Explain why some people have no choice but to leave their homes.
- Describe the causes of climate change, explaining its impact on the global population.
- Suggest an action they can take to fight climate change.
- Calculate the length of a route to scale.
- Follow a selected route on an OS map.
- Use a variety of data collection methods, including using a Likert scale.
- Collect information from a member of the public.
- Create a digital map to plot and compare data collected from two locations.
- Suggest an idea to improve the environment.

As artists we will:

- Outline a portrait drawing with words, varying the size, shape and placement of words to create interest.
- Try a variety of materials and compositions for the backgrounds of their drawings.
- Communicate to their partner what kind of photo portrait they want.
- Show that they are making decisions about the position of a drawing on their background, trying multiple ideas.
- Create a successful print.
- Use some Art vocabulary to talk about and compare portraits.
- Identify key facts using a website as a reference.
- Explain their opinion of an artwork.
- Experiment with materials and techniques when adapting their photo portraits.
- Create a self-portrait that aims to represent something about them.
- Show they have considered the effect created by their choice of materials and composition in their final piece.

In RE we will:

- Explore Christian beliefs of incarnation.
- Explore the question: Was Jesus the Messiah?
- Explore the Christian belief of God. Explore the question: what does it mean if God is Holy and Loving?

As linguists we will:

- Write and present paragraphs about a 'Fantastic French beast' creation.
- Describe space exploration in French.